

# Weston Library Page

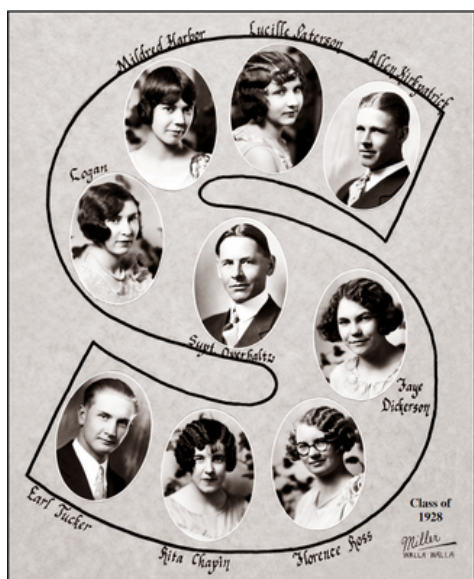
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## This Month's Program: Blending Markers

The Library has a large collection of Spectrum Noir blendable alcohol ink markers, such as artists and card makers like to use. Please come to the Library on **Wednesday, May 22nd at 4pm**, and practice with artists' markers. We will make some book marks (the old reliable) and we will color some greeting cards. In the process, we will learn alcohol ink marker techniques that can be used to make attractive art projects! This is an all-ages program.



Weston High School Graduating  
Class of 1928  
Hold That Tiger

## What's Happening?

- 5/7 Library Board 4:00pm (Library)
  - 5/8 Closed 12-5 for Directors' Meeting
  - 5/22 Blending Markers 4pm
  - 5/23 Novel Readers 5pm
  - 5/27 Closed for Memorial Day
- Weekly programs:  
Tuesdays at 4pm Come In For a Yarn  
Fridays at 10:30am Preschool  
Storytime

## New at the Library

The Fury by Alex Michaelaides  
Wandering Stars by Tommy Orange  
Guinness World Records 2024  
Escargot and the Search For Spring  
by Dashka Slater  
Eerie Tales From the School of  
Screams by Graham Annable  
Richard Scarry's Best Storybook Ever  
by Richard Scarry (return of the  
classic)





## Novel Readers May 2024



This month we are trying something different for our book club, Novel Readers. We will be reading two novels instead of just one... but are we really? This month the books are *The Blue Castle*, by L. M. Montgomery, and *The Ladies of Missalonghi*, by Colleen McCullough. Many people have read Montgomery's most famous novel, *Anne of Green Gables*, written in 1908, it has never been out of print since. Her style is very readable, her characters attractive and interesting. Many people have read McCullough's most famous novel, *The Thorn Birds*, written in 1977, and never out of print since. Her style is very readable, her characters attractive and interesting.

Almost 100 years ago, in 1926, Montgomery set a contemporary romance novel, *The Blue Castle* in her homeland of Canada. In 1987, Colleen McCullough set a historical romance novel *The Ladies of Missalonghi* before World War I in her homeland of Australia. The novels are suspiciously similar, though they were written 60 years apart. Both are quickly read, both are charming and light, both were written by highly skilled authors. We won't go into the details here, as that would spoil our discussion on May 23rd. We anticipate a very interesting discussion of plagiarism in popular fiction. Is it ok if the books are written so far apart? Does it make a difference if the distance is on the Earth or in the century?

Another example of such an occurrence was *Cranes' Morning* written by Indrani Aikath-Gyaltsen in 1993. Set in India, with Indian characters, it was praised for its wittiness and magic. Except for setting, character names, and in introduction of Hindu as the religion of the characters, it was an almost word-for-word copy of Elizabeth Goudge's 1956 novel *The Rosemary Tree*. The worst part was, critics found Goudge's novel to be sentimental and saccharine. Somehow that is transformed to magic by dressing it in the clothes of a different continent. Most unfortunately, Aikath-Gyaltsen died in 1994 under mysterious circumstances. In fact, all four of the authors in this brief article are now gone. Does that make a difference now?

